

Jeffery Mosser, M.F.A. (*he/him*)

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Phone Available Upon Request

www.JefferyMosser.com

EDUCATION

2019

MFA Theatre Directing

Northwestern University, Evanston, IL

Thesis: *From the Ground Up: Sustaining Artistic, Financial, and Social Aspects of Modern Ensemble-Based Theatre*

2006

BA Theatre Arts; BA Psychology,

Winona State University, Winona, MN

Pi Lambda Phi Fraternity: President (2004), Vice President (2002-3),

Philanthropy Chair (2005)

Wenonah Players: President (2003-4)

ACADEMIC POSITIONS

2019—Present

University of Wisconsin-Milwaukee

Associate Lecturer, Theatre

2017-2018

Northwestern University

Lecturer (2017)

Teaching Assistant (2017-2018)

2012-2015

Berklee College of Music

Associate Director of Performance Division Programs (2014-15)

Operations, Program, and Project Administrator (2013-14)

Professional Performance Division Coordinator (2012-13)

AWARDS & GRANTS

2017

Chicago Drama League Scholarship, Northwestern University

2015

Oregon Shakespeare Festival Musical Development Observation, Berklee

College of Music

2014 & 2015

Residency at Boston Playwrights' Theatre, Boston University

2014

Research grant for work with O'Neill Theater Center Observation Fellow,

Berklee College of Music

Research grant for work with Pig Iron School for Advanced Theatre Training

Devising Seminar, Berklee College of Music

2013

Research grant for work with Double Edge Theatre, Berklee College of Music

2012 & 2011

Best Director of a Musical, *T: An MBTA Musical*, BroadwayWorld.com

THEATRE EXPERIENCE

Professional Leadership and Outreach

2018—Present **Milwaukee, Repertory Theater, Milwaukee, WI**
Artistic Producer: Director of Training & Audience Engagement (2022-Present)
Associate Director of Education (2020—2022)
Education Manager (2018-2020)

Line produced three to four productions attending personnel and professional needs as liaison between guest artists and institution.

Devise and collaborate to create social justice work for neighborhood specific programming (e.g. Hip Hop Lead Project, Black Theater Festival at Milwaukee Chamber Theatre, SoundStageMKE). Contribute to theatre's season planning via Artistic Department committee. Facilitating events and teaching for neighborhood specific programming.

Oversee after-school and youth programming including hiring of guest artists, DEI initiatives, curriculum development, youth recruitment, teaching artist training, and grant/foundational budget management (\$145,000 annually) including the August Wilson Monologue Competition. Direct the Professional Training Institute.

2017 & 2018 **Northwestern University National High School Summer Institute, Evanston, IL**
Director and Teaching Artist

Developed and taught four courses as well as directed two productions.

2011-2012 **Berklee College of Music, African Regional Services Diplomacy Grant, Boston, MA**
Grant Manager (\$200,000)

Served as Grant Manager on African Regional Services Diplomacy Grant. Managed tour logistics to Western Africa: Togo, Burkina Faso, & Benin for sixteen participants.

Created three new musical theatre minors: composition, conducting, & performance. Production Managed and Contracted positions for three musical theatre performances/year.

2011-2015 **Project: Project Theatre Ensemble, Boston, MA**
Co-Founder, Co-Director, Producer, Trainer, Writer

Directed and devised immersive and site-specific performances applying ensemble-based practices as well as interview and adaptation techniques. Produce for site-specific and traditional spaces. Artist-teacher for movement (Laban), non-verbal, and Clowning performance techniques in residence at Boston University's Boston Playwrights Theatre.

2010-2013 **Plays for Presidents Festival, Chicago, IL**
Social Media & Community Outreach Director

Scouted and signed on eleven of 46 productions across the country. Promoted and connected all locations to resources. Wrote and posted blog articles, interviews, and marketing and community outreach resources to festival website and social media.

Served as hub of communication between all productions to share promotional materials, production successes, and problem solve producing challenges.

2009-2010**Kentucky Shakespeare Festival, Louisville, KY**

Teaching Artist (2009-2010)

Company & Production Manager (2009)

Developed curriculum for the Juvenile Justice program (minors in detention centers) by collaborating with inmates from Shakespeare Behind Bars in medium-security prison. Focused on connecting transgressions to Shakespearean themes.

2008-2010**Actors Theater of Louisville, Louisville, KY**

Education Fellow (2009-2010)

Education Intern (2008-2009)

Taught and scheduled teaching artist logistics for playwriting residencies and matinee-based classroom workshops. Oversaw YouTheatre program for community centers and neighborhood outreach programs increasing work by 150%.

Served as Assistant Director to Aaron Posner on Humana Festival of New American Plays production, *Phoenix*. Observed guest directors and ensembles: Anne Bogart, Kirk Lynn, Rude Mechanicals (Austin, TX), Dominique Serrand, Shawn Sides, SITI Company, & UNIVERSES.

2005-2006**Beyond Tough Guise, Winona, MN**

Education Director

Created and Directed Theatre of the Oppressed/Forum Theater work for social change with touring company of high school students.

Managed a \$25,000 grant from Women's Resource Center for salary, logistics, and additional expenses.

Director/Devisor (Professional)

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| 2021 | <i>Caution Tape</i> by The Ensemble | Milwaukee Repertory Theater |
| | <i>Put On Your Red Shoes</i> by Jeffrey Mosser | The Tank, NYC, Right Now |
| | <i>A Moment to Myself</i> by Jeffrey Mosser | The Tank, NYC, Right Now |
| | <i>YOUAREHEREYOUARE: An Empathetic Event</i>
by Engelsma-Mosser, Mosser, Mulhern, & Shrand | Quasimondo Physical Theatre |
| 2020 | <i>Fight Night</i> by Ontroerend Goed | Quasimondo Physical Theatre |
| | <i>Chekhov Lizardbrain</i> by Pig Iron Theater | Quasimondo Physical Theatre |
| | <i>Intimacy with Strangers</i> by John Schneider & Theatre X | Quasimondo Physical Theatre |
| 2018 | <i>A Wizard of Earthsea</i> adapted from Ursula K. Le Guin
by Tom Lee | Northwestern University |
| 2017 | <i>45 plays for America's First Ladies</i> by Andy Bayiates, Bilal
Dardai, Genevra Gallo-Bayiates, Sharon Greene, & Chloe
Johnston | Neo-Futurist/Northwestern
University Workshop |
| 2015 | <i>Shiver: A Fairytale of Anxious Proportions...</i> by Nina Louise
Morrison, Cecelia Raker, Alli Engelsma-Mosser, Louise
Hamill, Jeffrey Mosser | Project: Project Theatre
Ensemble |
| 2013 | <i>How May I Connect You? Or, Scenes in the Key of D:\...</i> by The
Ensemble | Project: Project Theatre
Ensemble |
| 2012 | <i>What Are You Doing Here?</i> by Max Mondy and Jeffrey Mosser | Project: Project Theatre
Ensemble |
| 2012 | <i>The Ties that Bind</i> by Max Mondy and Nina Louise Morrison | Fresh Ink Theatre |
| 2011 | <i>Moving</i> by Allison & Jeffrey Mosser | Company One Fringe Wars |

2010	<i>Theatre for Two...</i> by Zach Chotzen-Freund & Jeffrey Mosser	Actors Theatre of Louisville
2006	<i>Beyond Tough Guise</i> by Youth Action Theatre Ensemble	Youth Action Theatre Ensemble
2006	<i>Men & Boys</i> by Youth Action Theatre Ensemble	Youth Action Theatre Ensemble
2005	<i>Power & Choice</i> by Youth Action Theatre Ensemble	Youth Action Theatre Ensemble

Director (Professional)

2022	<i>The Compass</i> by Michael Rohd	Milwaukee Repertory Theater
2021	<i>Ghost Bike</i> by Laura Jacqmin	Milwaukee Repertory Theater
	<i>The Arranged Marriage</i> by Samia Sheikh	Milwaukee Chamber Theatre
2015	<i>Turtles</i> by John Greiner-Ferris	Boston Public Works
2014	<i>How You've Grown</i> by Cecelia Raker	Bostonia Bohemia Festival
	<i>Alice & Henry</i> by Katrina Chaput	Boston Playwrights Theatre (BPT), Boston University
	<i>Space</i> by Ryan Cannister	BPT, Boston University
2013	<i>T: An MBTA Musical</i> by Mike Manship and Melissa Carubia	American Repertory Theatre
	<i>The Fence</i> by Catherine O'Neill	Lesley University
	<i>The Penultimate Goodbye</i> by Tien Hunter	BPT, Boston University
	<i>OH! My Darling Clementine</i> by Lilian Xie	BPT, Boston University
	<i>None but the Best</i> by Patrick Gabridge	In Good Company
	<i>The 39 Steps</i> by Patrick Barlow	Arlington Friends of the Theatre
	<i>One Minute Play Festival 2013</i> by Patrick Gabridge, et. al	Boston Playwrights' Theatre
2012	<i>Life</i> by Jonathan West	BPT, Boston University
	<i>T: An MBTA Musical</i> by Mike Manship and Melissa Carubia	ImprovBoston
	<i>Anatomy of an Ear</i> by Nellie Robinson	BPT, Boston University
	<i>One Minute Play Festival 2012</i> by Boston Playwrights	Boston Playwrights' Theatre
	<i>Rosencrantz and Guildenstern are Dead</i> by Tom Stoppard	Footlight Club
2011	<i>Song for a Windy Night in the Suburbs</i> by Cecelia Raker	Wellesley College
	<i>44 Plays for 44 Presidents</i> by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston, Karen Weinberg	Bad Habit Productions
	<i>Red Drink</i> by Obehi Janice	Bad Habit Productions
	<i>Girls' Sports</i> by Emily Kaye Lazzaro	Fresh Ink Theatre
	<i>Unspoken</i> by Shannon Murdoch	Universal Theatre Festival
2010	<i>Peggy's Properties</i> by MJ Halberstadt	Project: Project Theatre Ensemble
	<i>Ghosts of Frankfort</i> by Emelia Eichorst	Frankfort Historical Society

Director (University)

2018	<i>Twelfth Night, or What You Will</i> from William Shakespeare	Northwestern University Wirtz Mainstage
	<i>The Secret in the Wings</i> by Mary Zimmerman	Northwestern University National High School Institute (NHSI)
	<i>bobrauschenbergamerica</i> adapted from Charles Mee	Northwestern University (NHIS)
2015	<i>Curtain Up!</i> by Various Berklee Students	Berklee College of Music
2014	<i>24 Hour Musical Theater Festival</i> by Various Berklee Students	Berklee College of Music
	<i>Big Brother</i> by Brianne Costa	Lesley University

Assistant Director (Professional)

2017	<i>Moby Dick</i> by David Catlin – David Catlin dir.	Lookingglass Theatre Company
2016	<i>Wonderful Town</i> by Fields, Comden, Bernstein – Mary Zimmerman dir.	Goodman Theatre
	<i>Miss Bennet: Christmas at Pemberley</i> by Lauren Gunderson & Margot Melcon – Jessica Thebus dir.	Northlight Theatre
2014	<i>Tiger Style!</i> by Mike Lew, Jamie Casteñeda dir.	O'Neill Theater Center
2012	<i>A Year with Frog and Toad</i> by Robert Reale – Danielle Ferland dir.	Boston Children's Theatre
2010	<i>Phoenix</i> by Scott Organ – Aaron Posner dir.	Actors Theatre of Louisville

TEACHING INTERESTS

Directing, Devising, Ensemble Ethnolgraphy, Applied/Civic Practice & Social Justice, Audience Participation, Direct Address, Physical, Laban, Boal: Theatre of the Oppressed & Forum, Clown (Dell'Arte/Lecoq), Acting, Comedy, Improv, Toy Theatre, Adaptation and Re-Performance of Classics, Script Analysis, Dramaturgy

TEACHING EXPERIENCE***University***

2019—Present	University of Wisconsin—Milwaukee
Undergraduate	
Spring 2023	THEATRE 571: Acting 6: Comedy and Clowning THEATRE 260: Storytelling: Our Stories, Our Voices
Fall 2022	MUSIC 457: Opera Theatre
Spring 2022	THEATRE 260: Storytelling: Our Stories, Our Voices
Fall 2021	THEATRE 260: Storytelling: Our Stories, Our Voices
Fall 2020	THEATRE 260: Storytelling: Our Stories, Our Voices
Fall 2019	THEATRE 260: Storytelling: Our Stories, Our Voices
2017-2018	Northwestern University
Undergraduate	
Fall 2017	THEATRE 260: Fundamentals of Stage Directing
Winter 2018	THEATRE 330: Clowning Shakespeare (TA)
Spring 2017	THEATRE 260: Fundamentals of Stage Directing (TA)
Graduate	
Spring 2018	THEATRE 330: Puppetry Manipulation & Devising (TA)
Fall 2017	THEATRE 330: Toy Theatre (i.e. Tabletop Puppetry) (TA)

Theatre Institutes

2019—Present	Milwaukee Repertory Theater Professional Training Institute Theatre of the Oppressed Performing Chekhov Movement for the Actor: Laban, Lecoq, Dell'Arte Devising
2017 & 2018	Northwestern University National High School Institute

Creating a Character
Clowning & Comedy
Acting with the Body
Text Analysis

Professional Workshops

- 2018-Present** Milwaukee Repertory Theater
Reading Residency Programming
Physical Acting for the Smallest Screen
Write Your First Play
Basic Acting I
Devising Your Solo Show
Teaching, Facilitation, and Audience Participation
- 2011-2015** Project: Project Theatre Ensemble
Liz Lerman Movement Composition
Laban Cube Movement
Dell'Arte Character Creation
Lecoq Physical Observation

Guest Lecturer

- 2020** University of Wisconsin-Milwaukee (Devising for Social Change)
University of Wisconsin-Milwaukee (What is Devising?)
University of Wisconsin-Milwaukee (Theatre in Chicago/Milwaukee)
- 2019** Northwestern University, (Boal's Theater of the Oppressed and Forum Theatre
(Graduate Students))
University of Wisconsin-Milwaukee (Devising for Social Change)
- 2018** Northwestern University Opera Performance Seminar (The Musical Theatre
Audition and Musical Theater Character Embodiment)
Northwestern University, (Boal's Theatre of the Oppressed and Forum Theatre
(Graduate Students))
- 2015** Berklee College of Music (Preparing for the Audition)
Lesley University (Devising Physical Storytelling)
- 2014** Berklee College of Music (The Performer's Body)

Teaching Artist Workshops

- 2018 & 2019** University of Wisconsin-Milwaukee High School Forensic Association,
Milwaukee, WI
- 2010** Walden Theatre, Louisville, KY

PUBLICATIONS

Articles

Mosser, Jeffrey. "Ensembles: Making and Paying for the Art." *HowlRound Theatre Commons*.
HowlRound Theatre Commons, February 25, 2014, <https://howlround.com/ensembles>

Mosser, Jeffrey. "Ensembles: The Life and Times of Bloomsburg Theatre Ensemble." *HowlRound
Theatre Commons*. HowlRound Theatre Commons, March 14, 2014,
<https://howlround.com/ensembles-0>.

Mosser, Jeffrey. "Ensembles: Exploring foolsFury." *HowlRound Theatre Commons*. HowlRound Theatre Commons, March 28, 2014, <https://howlround.com/ensembles-1>.

Mosser, Jeffrey. "Ensembles: How to Model One?" *HowlRound Theatre Commons*, HowlRound Theatre Commons, April 2, 2014, <https://howlround.com/ensembles-2>.

Mosser, Jeffrey. "Introducing the Psychology of the Audience Series." *HowlRound Theatre Commons*, HowlRound Theatre Commons, November 15, 2012, <https://howlround.com/introducing-psychology-audience-series>.

Mosser, Jeffrey. "The Psychology of the Audience: The Departure from Traditional Theatre Means that Anything is Possible." *HowlRound Theatre Commons*, HowlRound Theatre Commons, November 23, 2012, <https://howlround.com/psychology-audience>.

Mosser, Jeffrey. "The Psychology of the Audience: Inviting the Audience to Play." *HowlRound Theatre Commons*, HowlRound Theatre Commons, December 6, 2012, <https://howlround.com/psychology-audience-0>.

Mosser, Jeffrey. "The Psychology of the Audience: The Rules of Engagement." *HowlRound Theatre Commons*, HowlRound Theatre Commons, December 13, 2012, <https://howlround.com/psychology-audience-1>.

Podcast Interviews

Mosser, J. Host. "Connecting Collaborative Passion to a National Network with Mara Isaacs of Octopus Theatricals." From the Ground Up Podcast. February 15, 2022. <https://howlround.com/connecting-collaborative-passion-national-network>

Mosser, J. Host. "Fiscal Sponsorship and the Path to Non-Profit Status with Colleen Hughes of Fractured Atlas." From the Ground Up Podcast. January 19, 2022. <https://howlround.com/fiscal-sponsorship-and-path-non-profit-status>

Mosser, J. Host. "Growing Trough Touring and Tension with David Catlin of Lookingglass Theatre Company." From the Ground Up Podcast. January 12, 2022. <https://howlround.com/growth-through-touring-and-tension>

Mosser, J. Host. "Civic-Minded and Morally -Guided Practices with Michael Rohd." From the Ground Up Podcast. January 5, 2022. <https://howlround.com/civic-minded-and-morally-guided-practices>

Mosser, J. Host. "Oregon Shakespeare Festival's Resident Ensemble Theatre: UNIVERSES with Alison Carey of Oregon Shakespeare Festival, and Mildred Ruiz-Sapp and Steven Sapp of UNIVERSES." From the Ground Up Podcast. December 22, 2021. <https://howlround.com/oregon-shakespeare-festivals-resident-ensemble-theatre-universes>

Mosser, J. Host. "Process Performances and the Completion Commission with Rachel Dickstein of Ripe Time." From the Ground Up Podcast. December 15, 2021. <https://howlround.com/process-performances-and-completion-commission>

- Mosser, J. Host. “Funding the Regional-Ensemble Producing Model with Olga Garay-English of Doris Duke Charitable Foundation.” From the Ground Up Podcast. December 8, 2021.
<https://howlround.com/funding-regional-ensemble-producing-model>
- Mosser, J. Host. “A Roadmap for the Ensemble-Regional Producing Model with Patricia Garza of the Network of Ensemble Theatres.” From the Ground Up Podcast. December 1, 2021.
<https://howlround.com/roadmap-ensemble-regional-producing-model>
- Mosser, J. Host. “How You Make What You Make with Kirk Lynn of the Rude Mechanicals.” From the Ground Up Podcast. August 19, 2019. <https://howlround.com/how-you-make-what-you-make-kirk-lynn-rude-mechanicals>
- Mosser, J. Host. “Julia Rhodes of Lucky Plush Productions.” From the Ground Up Podcast. August 5, 2019. <https://howlround.com/blurriness-and-fragmentation-julia-rhoads-lucky-plush-production>
- Mosser, J. Host. “No Screens with Ariel Fristoe of Out of Hand Theater.” From the Ground Up Podcast. July 22, 2019. <https://howlround.com/no-screens-ariel-fristoe-out-hand-theatre>
- Mosser, J. Host. “The Aesthetic Fingerprint with Quinn Bauriedel of Pig Iron Theatre Company.” From the Ground Up Podcast. July 1, 2019.
<https://howlround.com/aesthetic-fingerprint-quinn-bauriedel-pig-iron-theatre-company>
- Mosser, J. Host. “The Living Ticket Model with Heather Cohn and Corinna Schulenburg of Flux Theatre Ensemble.” From the Ground Up Podcast. June 18, 2019.
<https://howlround.com/living-ticket-model-heather-cohn-and-corinna-schulenburg-flux-theatre-ensemble>
- Mosser, J. Host. “The Audience Ensemble with Rachel Grossman and Colin K. Bills of dog & pony dc.” From the Ground Up Podcast. June 3, 2019.
<https://howlround.com/audience-ensemble-rachel-grossman-and-colin-k-bills-dog-pony-dc>
- Mosser, J. Host. “Creation is a Personal Thing (And So Is Your Grant) with Quita Sullivan of NEFA.” From the Ground Up Podcast. May 20, 2019.
<https://howlround.com/creation-personal-thing-and-so-your-grant>
- Mosser, J. Host. “After Careful Consideration (We Went With Another Project) with Lindsay Puckett, MD.” From the Ground Up Podcast. April 29, 2019.
<https://howlround.com/after-careful-consideration-we-went-another-project>
- Mosser, J. Host. “Talking Sustainability with Leda Hoffman of Strawdog Theatre Company.” From the Ground Up Podcast. April 15, 2019.
<https://howlround.com/talking-sustainability-leda-hoffman-strawdog-theatre-company>
- Mosser, J. Host. “That Blue Sky with Stephanie McKee of Junebug Productions.” From the Ground Up Podcast. April 1, 2019.
<https://howlround.com/blue-sky-stephanie-mckee-junebug-productions>

Mosser, J. Host. “Invited to be Family with Michaela Petro of Strawdog Theatre.” From the Ground Up Podcast. March 18, 2019.

<https://howlround.com/invited-be-family-michaela-petro-strawdog-theatre-company>

Mosser, J. Host. “Sustaining/Passion with Ova Saopeng of TeAda Productions.” From the Ground Up Podcast. February 25, 2019.

<https://howlround.com/sustainingpassion-ova-saopeng-teada-productions>

Mosser, J. Host. “The Challenges of Challenging Work with Emily K. Harrison of square product theatre.” From the Ground Up Podcast. February 11, 2019.

<https://howlround.com/putting-value-work-and-putting-work-community-coya-paz-and-free-street-theater>

Mosser, J. Host. “Putting a Value on the Work and Putting the Work in the Community with Coya Paz and Free Street Theater.” From the Ground Up Podcast. January 28, 2019.

<https://howlround.com/putting-value-work-and-putting-work-community-coya-paz-and-free-street-theater>

Mosser, J. Host. “Ensemble Dynamics and Rural Physical Theatre with Michael Field and Dell’Arte International.” From the Ground Up Podcast. January 14, 2019.

<https://howlround.com/ensemble-dynamics-and-rural-physical-theatre-michael-fields-and-dell-arte-international>

Mosser, J. Host. “Introduction.” From the Ground Up Podcast. January 14, 2019.

<https://howlround.com/ground-podcast>

PLAYS

Mosser, J. (Playwright & Devisor), Milwaukee Opera Theatre & Quasimondo Physical Theatre (Producers). (2023). *Impossible Operas*. In performance May 21, 2023, Milwaukee Opera Theatre & Quasimondo Physical Theatre, Milwaukee, WI

Mosser, J. (Playwright & Devisor), Milwaukee Repertory Theater (Producer). (2021). *Caution Tape*. In performance August 18, 2021, Milwaukee Chamber Theatre, Milwaukee, WI.

Mosser, J. (Playwright & Performer), The Tank (Producer). (2021). *Put On Your Red Shoes*. In performance June 4, 2021, Right Now, New York City, New York.

Mosser, J. (Playwright & Performer), The Tank (Producer). (2021). *A Moment to Myself*. In performance May 21, 2021, Right Now, New York City, New York.

Mosser, J. (Playwright, Co-Deviser, & Performer), Engelsma-Mosser, A. (Co-Deviser), Mulhern, B. (Co-Deviser & Performer), & Shrand, S. (Co-Deviser & Performer), Quasimondo Physical Theatre (Producer). (2021). *YOUAREHEREYOUARE: An Empathetic Event*. In performance April 7, 14, 21, & 28, 2021, Milwaukee, WI.

Mosser, J. (Adaptor and Deviser) & Lee, T. (Puppeteer), Northwestern University (Producer). (2018). *A Wizard of Earthsea*. In performance July 12, 2018, Evanston, IL

Mosser, J. (Co-Devisor & Director), Engelsma-Mosser, A. (Co-Devisor), Hamill, L. (Co-Deviser), Morrison, N (Co-Devisor & Playwright), Raker, C. (Co-Devisor & Playwright), Project: Project Theatre Ensemble (Producer.) (2015). *Shiver: A Fairytale of Anxious Proportions*.... In performance, June 19-28, 2015, Boston Playwrights Theatre, Boston, MA.

Mosser, J. (Playwright, Lyricist, & Director), Blandford, T (Arrangement & Music), Project: Project Theatre Ensemble (Producer). (2014). *Action Noir Superhero Suspense Adventure Hour*. In performance, January 19, 2015, Club Café Boston, Boston, MA.

Mosser, J. (Co-Devisor & Director), Brown, S. (Co-Deviser), DiLoretto, M. (Co-Deviser), Engelsma-Mosser, A. (Co-Deviser & Choreographer), Hamill, L. (Co-Deviser), Mondì, M. (Co-Devisor & Playwright), Thenhaus, A. (Co-Devisor), Shriver, A (Co-Deviser) Wilcott, L. (Co-Devisor), & Winston, Z. (Co-Deviser), Project: Project Theatre Ensemble (Producer). (2013). *How May I Connect You, or Scenes in the Key of D:*. In performance, September 26-29, 2013, Calderwood Pavilion for the Arts, Boston, MA.

Mosser, J. (Co-Devisor, Playwright, & Director), Mondì, M. (Co-Devisor & Playwright), Project: Project Theatre Ensemble (Producer). (2012). *What Are You Doing Here?*. In performance, November 15-18, 2012, Democracy Center, Cambridge, MA.

Mosser, J. (Playwright), Source Theatre Festival (Producer). (2011). *Love, Death, and Latex*. In performance, August, 2011, Cultural DC Source Theatre, Washington, DC.

Mosser, J. (Playwright & Director) & Engelsma-Mosser, A. (Choreographer), Company One's Fringe Wars (Producer). (2011). *Moving*. In performance, January 25, 2011, Boston Center for the Arts, Boston, MA

Mosser, J. (Playwright & Director) & Chotzen-Freund, Z (Playwright), Actors Theatre of Louisville (Producer). (2010). *Theatre for Two: The Wedding Party*. In performance, January 2010, Intermezzo Cafe, Louisville, KY

SERVICE

University Service

2020—2022	Anti-Racism & Diversity Action Committee, ED&I Committee member, Theater Dept., University of Wisconsin-Milwaukee, Milwaukee, WI
2017	Producer/Organizer, Master Clash MFA Playwriting Series, Northwestern University, Evanston, IL
2016 & 2017	Prospective MFA Student Weekend Planning and Event Hosting, Northwestern University, Evanston, IL
2014	Berklee on Broadway: NYC Showcase Preparation and Performance, Berklee College of Music, Boston, MA
2013-2015	Club Advisor, Accidentals Theatrical Improv Troupe, Berklee College of Music, Boston, MA
2013	Creative Consultant on Promotional Film for <i>Midsummer Nights Daydream</i> , Berklee College of Music, Boston, MA

Service to the Profession

- 2022** Chair Equity, Diversity, & Inclusion Committee, Champions Uniting Experiences, Milwaukee Repertory Theater, Milwaukee, WI
- 2021—2022** Board Member, Alliance for Wisconsin Theatre Education
Community Campaign Ambassador, United Way of Greater Milwaukee and Waukesha County, Milwaukee, WI
- 2020—2022** ED&I Book & Media Club Facilitator, Champions Uniting Experiences, Milwaukee Repertory Theatre, Milwaukee, WI
- 2020** COVID Grant Panelist, Milwaukee Film, Milwaukee, WI
- 2019—Present** Board Member, Quasimondo Physical Theatre, Milwaukee, WI
Member, Cooperative Performance, Milwaukee, WI
- 2018—2022** Education Committee Member, Social Media Director, & Webmaster, Coalition on Lead Emergency (C.O.L.E.), Milwaukee, WI
- 2014-2017** Script Reader, O'Neill Theatre Center, Waterford, CT
- 2013** Note Taker, Art and Survival Symposium, Double Edge Theatre, Ashfield, MA

PROFESSIONAL DEVELOPMENT

- 2021** Asian Americans Advancing Justice Bystander Intervention Training to Stop anti-Asian/American and Xenophobic Harassment, Chicago, IL
Othering and Belonging Conference, University of California, Berkeley
Odyssey Works: Narrative Experience and Design Training, NY, NY
Civic Practice: Artists & Community/Municipal Partners Collaborating for Public Good, Arizona State University, Tempe, AZ
- 2020** The TEAM, Devising in a Democracy Training. NY, NY
foolsFURY, BUILD From Here: Systemic Change in Ensemble-Based Practices, Participant, San Francisco, CA
Certificate, Online & Blended Teaching Program, University of Wisconsin-Milwaukee
- 2019** Michael Rohd's Center for Performance and Civic Practice Summer Institute, Chicago, IL
- 2012** Porgy and Bess Dramaturgy with Marjorie Garber and Diane Paulus, Harvard Extension School, Cambridge, MA
- 2010** Liz Lerman, Liz Lerman Dance Exchange, Critical Response Feedback and Movement Devising Training, Cincinnati Playhouse, Cincinnati, OH
Dominique Serrand, Lecoq Clown Masterclass, Louisville, KY
- 2007** Giovanni Fusetti, Lecoq Clown Masterclass, Bedlam Theatre, Minneapolis, MN
- 2004** Augusto Boal, Forum Theatre Training, Winona, MN

PROFESSIONAL SOCIETY MEMBERSHIP

Association for Theatre in Higher Education
Association of Theatre Movement Educators
Network of Ensemble Theatres
Theatre Communications Group